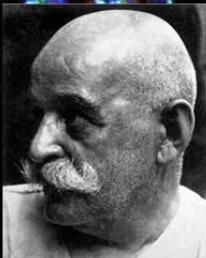


The Enneagram: Living and Dead

by Plavan N. Go

insights into the Gurdjieff's vision of harmonious development and the mechanism of personality type formation



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MORE THAN WHAT YOU MAY HAVE WANTED TO KNOW ABOUT THE ENNEAGRAM

After 100 years from the first presentation of the enneagram by Gurdjieff, this book offers a definitive understanding of the enneagram as a moving symbol.

Deriving understanding from vast resources, this book for the first time gives a fully illustrated and empirically verifiable explanations about the construction and significance of the enneagram in terms of the following:

- The Law of Three as a representation of three-fold worldview that goes against one-sided and top-down worldviews automatically accepted by many. This most basic but most ignored theme in Gurdjieff's teaching is discussed in relation to Gurdjieff's ballet, the Struggle of the Magicians, the Gospels of Judas, and revolutionary worldview from complex system sciences.
- The logic of three into four: This is formulated by Gurdjieff as $O+C+ N=H$. This is explained with illustrations in relation to the process of formation of understanding and also in relation to dynamisms between opposite sexes illustrated by the Struggle of the Magicians. Then the formula is applied to the enneagram, which can be seen as the doubling of three into four with outer-inner alternation.
- The Law of Seven: The asymmetrical structure of the octave and the natures of the two intervals are fully explained in relation to the above view of seeing the enneagram as the doubling of three into four with outer-inner alternation. This also explains the peculiarities of the note SOL in the octave discussed by Gurdjieff in his writing.

Based on the above understanding, the author goes further to construct an enneagram representing the Gurdjieff's vision of the harmonious development of man. The enneagram puts together the three centers model and the five centers model in illustrating the development of man up to the formation of individuality. This is a process described by Gurdjieff in terms of the logic of three into four: the three centers of the thinking, the feeling and the moving culminating in the formation of the fourth.

Furthermore, the author compares the above enneagram with the enneagram of personality, which originates in the insights of Oscar Ichazo, and verifies its significance. As a result, this book for the first time clarifies the reasons behind the definitions of the nine personality types and their mapping on the enneagram. With a new look on the enneagram of personality, the author reveals the dynamics behind the formation of each personality type, illustrating dramas in traveling the path around the enneagram in terms of oppositions between the logic of survival and the logic of growth.

In short, this book can reveal things you wanted to know about the enneagram along with things you may not have wanted to know. This may revolutionize your views on the enneagram, that is, on all and everything. Read and get blasted by the power of the enneagram defused.

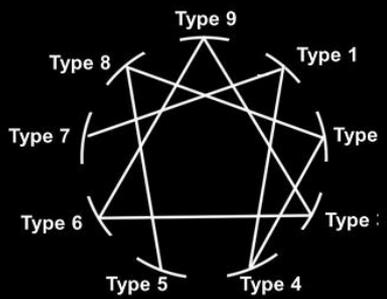
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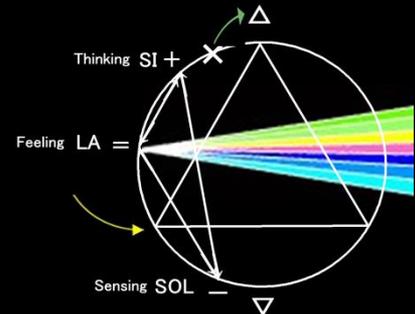
Text equivalent of 150 pages plus 76 illustrations

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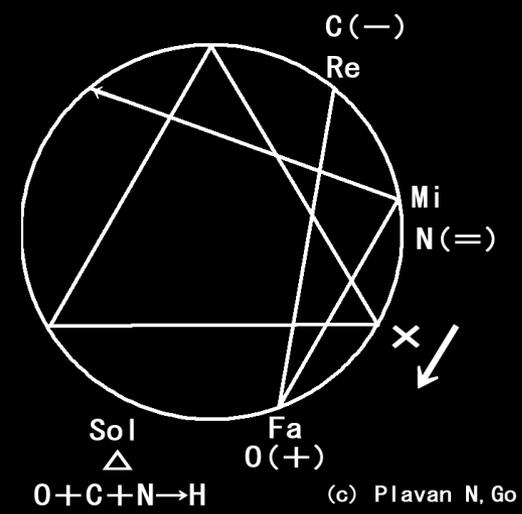
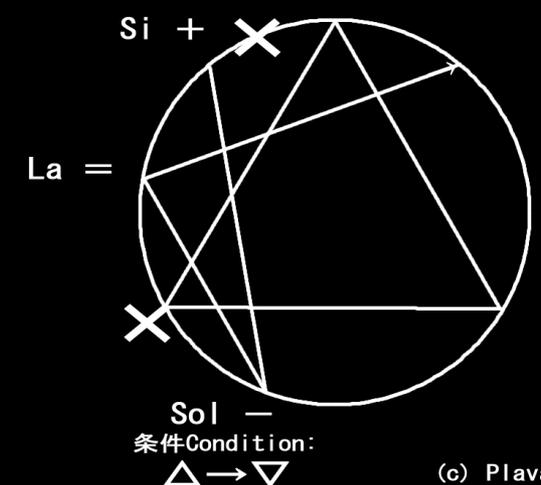
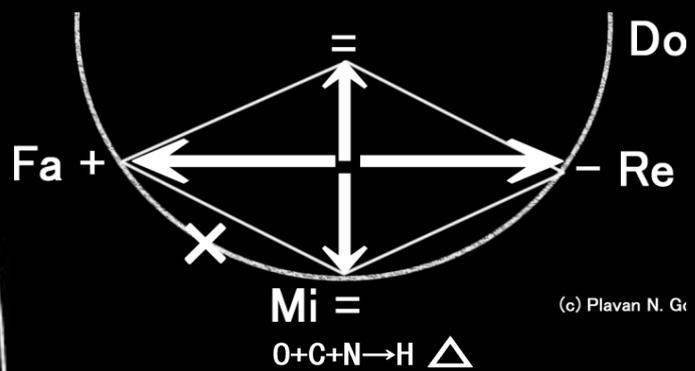
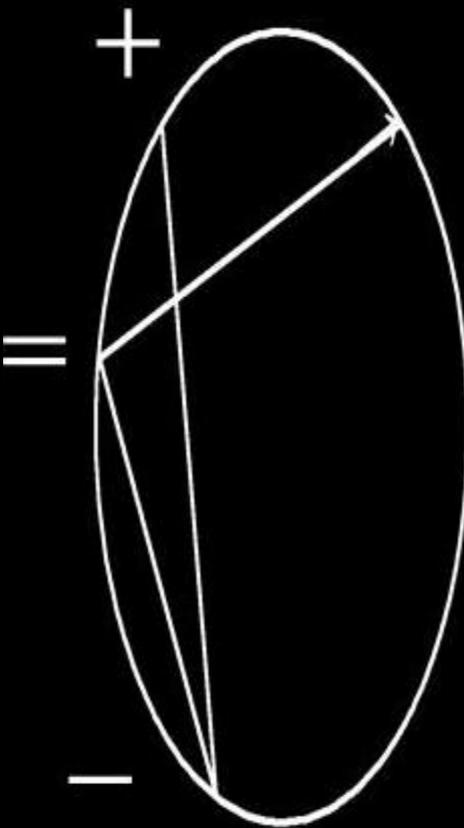
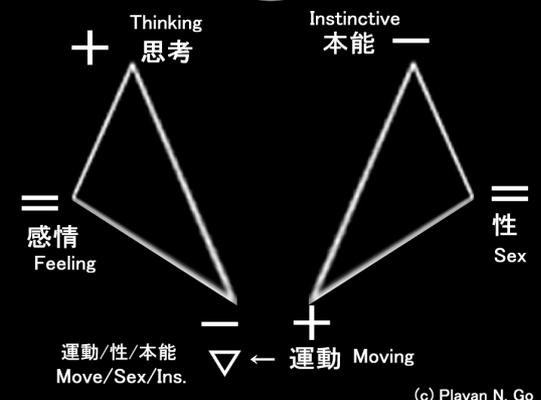
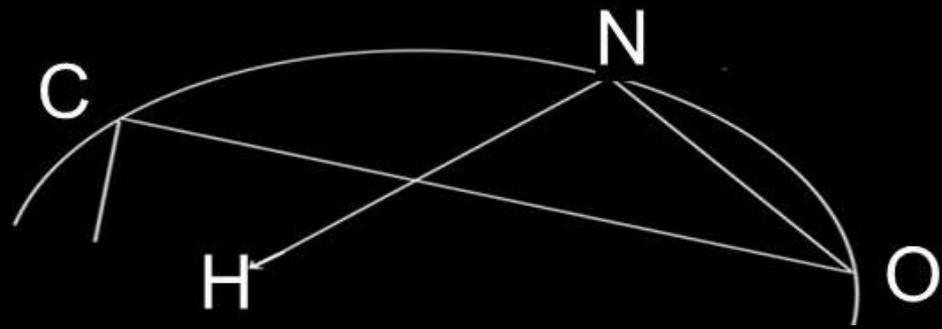
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"In order to understand the enneagram it must be thought of as in motion, as moving. A motionless enneagram is a dead symbol; the living symbol is in motion."

(Gurdjieff



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Plavan N. Go was born in 1961. He is the translator and electronic publisher in Japan of a full series of Gurdjieff's written works and recorded lectures. He developed understanding about Gurdjieff and his ideas through involvement in book translation and contacts with relevant groups and individuals since the late 1980s and also through acquaintance with the Movements since 1990. Since then, he has involved himself in group work initiatives of different kinds inside and outside Japan, and taught the Movements in Japan, India, Russia and France. More recently, since 2015, he has spent a considerable amount of time in Turkey leading the Movements practice and supporting local group initiatives.

His interest in universal laws that may counter the action of time, a major theme in Gurdjieff's masterpiece in writing, the Beelzebub's Tales to His Grandson, began in 1982 as he studied under Prof. Masao Shimura who introduced the works of Thomas Pynchon to Japan. This interest later developed into his studies in the area of complex system sciences. After having worked in the automobile industry for several years, he was professionally engaged in researches in cognitive linguistics from 1988 to 1989. His first book, published in 2001 in Japan, discusses the Gurdjieff's Movements in relation to Gurdjieff's views on man and universe with new perspectives from the area of complex system sciences.



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